

# OneBeat Virtual 2022



## Application Deadlines

[onebeatvirtual2022.fsn-apply.org](https://onebeatvirtual2022.fsn-apply.org)

January 10 - February 11, 2022.

Applicants will be notified by early May, 2022

## Age

Applicants must be between 19 and 35 year old during the program dates.

## Eligible Countries & Territories

Albania, Algeria, Bangladesh, Barbados, Belarus, Bolivia, Bosnia, Brazil, Cambodia, China, Colombia, Costa Rica, Croatia, Cuba, Democratic Republic of Congo, Dominican Republic, Egypt, Ethiopia, India, Indonesia, Iraq, Jordan, Kazakhstan, Kosovo, Kyrgyzstan, Lebanon, Madagascar, Malaysia, Maldives, Mali, Mongolia, Morocco, Nepal, Nigeria, Pakistan, Palestinian Territories, Philippines, Russia, Senegal, Serbia, South Africa, Sri Lanka, Tunisia, Turkey, Ukraine, United States, Uzbekistan, Venezuela, Zimbabwe

OneBeat is accepting applications for OneBeat Virtual 2022, which will digitally convene 35 musicians from 50 eligible countries and territories. This fully virtual residency program will take place July 11th - September 6th, 2022. During this 8-week period, OneBeat Fellows will investigate new forms of virtual collaboration, form ensembles to write, produce, and perform genre-defying work, attend virtual masterclasses and open-studios, lead online workshops, and produce a streaming concert for the public. OneBeat Virtual offers a unique opportunity for Fellows to incubate ideas for new forms of virtual collaboration that engage global communities. Past participants have developed projects that foster diversity and inclusion, explore new technologies, broaden access to education, encourage economic empowerment, engage with issues like climate change, and build community resilience.

Musicians and sonic artists, ages 19-35, from eligible countries and territories are invited to apply. Fellows receive a \$1,500 USD honorarium and technical stipend. We are seeking applicants who excel in the following areas:

**Musical Excellence & Innovation** – A high level of performance, composition, improvisational, production and/or technological skill.

**Social Engagement** – Musicians who have used music to serve their communities or greater societies, including guiding young people in music education, addressing social-political issues, reviving dying traditions, etc.

**Collaboration** – Applicants' willingness to reach across cultural and musical divides in creating original music or re-interpreting traditional music, while respecting the essence of each tradition.



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